

ALREADY PUBLISHED



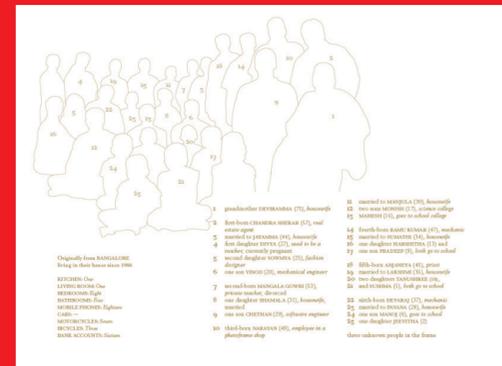
**NORA BIBEL**  
**FAMILY COMES FIRST**

100 pages, 44 illustrations  
220 x 295 mm  
Hard cover, padded, embossed  
English  
ISBN 978-3-941644-96-0  
EUR 34,00  
*Limited edition with signed print available*

In India, the joint family is a sacred institution deeply rooted in Hindu heritage. In a traditional Indian joint family three or more generations live under one roof, sharing one kitchen, sometimes even one bank account. Though extended families exist in most parts of rural India and some cities, joint families are increasingly hard to find. New lifestyles and social codes pose a growing challenge to traditional values and established roles and rites. But what still remains is the idea of *Family Comes First* even in a fast-growing city like Bangalore. The family portraits in the book were taken in the living rooms of their houses, with many family members wearing traditional clothes. Like in old family portraits the protagonists had to be very still through the long exposure time, making everybody seem rather stiff and serious. The portrayed families represent different social classes of the Indian society. The series consists of 44 family portraits, which are supplemented by personal information on the family members and the family's social status. The work has been developed and funded during the Bangalore Residency of the Goethe-Institut Max Mueller Bhavan Bangalore. With texts by Christoph Bertrams, Suresh Jayaram, Nupur Basu and Dr. Matthias Harder.

**Nora Bibel** was born in Munich in 1971 and has lived in Berlin since 1999 after she graduated from the University of Bielefeld with a Diploma of Photography. Bibel travels internationally for her work as a freelance artist and photographer in the field of portraiture and documentary and also teaches photography in Berlin, becoming a professor 2015. 2006 she became a member of the agency laif. 2011 her book „Heimat – Que Huong“ has been published by Kerber. In the last years she realized several projects in the Asian region with the funding of ifa (Institut für Auslandsbeziehungen), VG Bild-Kunst and the Goethe Institut. Her work has been exhibited worldwide in solo and group shows.

*Family Comes First* is published on the occasion of Nora Bibels exhibition at Haus am Kleistpark, Berlin



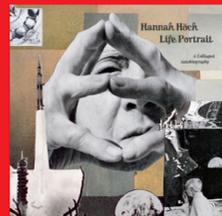
RECENTLY PUBLISHED & CURRENT RECOMMENDATIONS



**STEPHANIE BUHMANN (ED.)**  
**BERLIN STUDIO CONVERSATIONS – TWENTY WOMEN TALK ABOUT ART**  
216 pages, 32 illustrations, 12 x 18 cm  
Softcover, thread bound, English  
ISBN 978-3-941644-83-0  
EUR 18,00  
*Already available*



**KADER ATTIA**  
**THE REPAIR – FROM OCCIDENT TO EXTRA-OCCIDENTAL CULTURES**  
176 pages, 141 illustrations, 18 x 26 cm  
Hardcover, linen  
German / English / French  
ISBN 978-3-941644-53-3  
EUR 32,00



**HANNAH HÖCH**  
**LIFE PORTRAIT**  
96 pages, 43 illustrations, 23 x 23 cm  
Hardcover  
ISBN 978-3-941644-81-6 (German)  
ISBN 978-3-941644-84-7 (English)  
EUR 38,00

**THE GREEN BOX**  
**KUNST EDITIONEN**  
**ALEXANDRINENSTR. 118–121**  
**ST. AGNES**  
**D–10969 BERLIN**  
  
FON +49. 30. 92 10 51 96  
FAX +49. 30. 92 10 51 95  
INFO@THEGREENBOX.NET



**THE INCANTATION OF THE DISQUIETING MUSE – ON DIVINITY, SUPRA-REALITIES OR THE EXORCISEMENT OF WITCHERY**  
Ed. by Bonaventure Soh Bejeng Ndikung and Federica Buetti  
350 pages, 50 illustrations, 12 x 18 cm  
Softcover, German / English  
ISBN 978-3-941644-95-3  
EUR 19,00



**JIM AVIGNON & ANJA LUTZ**  
**NEOANGIN – DAS MUSIKALISCHE ABC**  
64 pages, 65 illustrations, 24 x 33 cm  
Softcover, German / English  
ISBN 978-3-941644-69-4  
EUR 15,00



**HANNAH HÖCH**  
**PICTURE BOOK**  
44 pages, 19 illustrations, 23 x 28 cm  
Hardcover  
ISBN 978-3-908175-35-3 (German)  
ISBN 978-3-941644-13-7 (English)  
EUR 24,00

LIMITED EDITIONS AVAILABLE

**DISTRIBUTION**  
**GERMANY & AUSTRIA**  
GVA – Gemeinsame Verlagsauslieferung Göttingen Postfach 20 21 37010 Göttingen  
Fon +49.551.384200-0  
Fax +49.551.384200-10  
bestellung@gva-verlage.de  
www.gva-verlage.de

EDITOR BONAVENTURE SOH BEJENG NDIKUNG  
CURATOR OF THE DOCUMENTA  
IN KASSEL 2017

COLLECTIVE PROJECT  
OF JIM AVIGNON AND  
ANJA LUTZ



**SRĐJAN JOVANOVIĆ WEISS & ARMIN LINKE**  
**SOCIALIST ARCHITECTURE – THE VANISHING ACT II**  
80 pages, 16 illustrations, 12 x 18 cm  
Soft cover, thread bound, English  
ISBN 978-3-941644-92-2  
EUR 13,00



**JULIAN CHARRIÈRE**  
**POLYGON**  
80 pages, 36 illustrations, 23,3 x 34 cm  
Hardcover, German / English  
ISBN 978-3-941644-75-5  
EUR 29,00



**PUBLISHING PROGRAMME**  
**THE GREEN BOX**  
Publishing Programm now available or via download at:  
<http://www.thegreenbox.net/en/catalogue>

**INTERNATIONAL**  
Idea Books: [www.ideabooks.nl](http://www.ideabooks.nl)  
Art Data: [www.artdata.co.uk](http://www.artdata.co.uk)  
  
**DETAILED INFORMATION**  
**ABOUT OUR TITLES**  
**ON OUR WEBSITE:**  
  
[WWW.THEGREENBOX.NET](http://WWW.THEGREENBOX.NET)  
FACEBOOK: THEGREENBOXBOOKS



PREVIEW AUTUMN 2017



**JIM AVIGNON**  
**BUSINESS AS UNUSUAL**

160 pages, 400 illustrations, 24 x 30 cm  
Hardcover  
German & English editions  
ISBN 978-3-941644-98-4 (German)  
ISBN 978-3-941644-99-1 (English)  
ca. EUR 33,00

*Release: September 2017*

The painter, illustrator and conceptual artist Jim Avignon is one of the most unconventional characters in the current German art world. Vibrant colours and unpretentious materials, a good dose of wit and an enormous output are his trademarks. For the first time an opulent monograph allows a comprehensive insight into the complex oeuvre of the artist, who has always sought confrontation with the establishment and who could never decide whether he wanted to be pop-art, street-art, Picasso on acid or whether he was simply the fastest painter in the world.

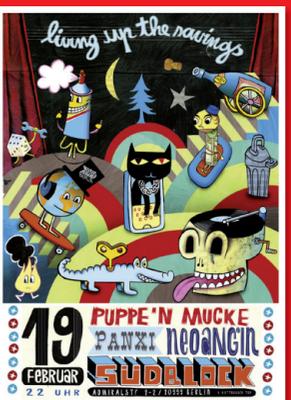
Avignon's narrative about „things not going as planned“ is full of concise quips and not without a certain delight. He expounds his peculiar relationship with the art market and describes the exhibitions that finally put him on the map as an exceptional artist. We get to read about odd detours into the world of commerce, a stolen bear, paintings that need ironing, call-for-help socks and how a mural almost landed him in jail. Avignon spills the beans about the high and lows of one of the strangest careers the art world has seen in the last 25 years – expect a lot of detail, an ironic undertone and an abundance of images.

Accompanying texts written by ATAK, Sandra Prill, and Lars Willumeit.

Upcoming exhibitions of Jim Avignon:  
17/6–30/7 Die Kunstgagentin, Cologne  
30/6–23/7 Berlin Urban Spree, Berlin  
9/7–17/9 Städtische Galerie Böblingen  
7/10–28/10 Feinkunst Krüger, Hamburg



**Jim Avignon** is one of the most extraordinary figures in the German art scene today. He is a painter, a musician, a performer, a host and curator, and has built a career that consists of these components. Avignon paints a lot, and he paints fast. He calls himself “the fastest painter in the world”, and if need be, he sets up a whole exhibition within a few days. His pictures are a mashup of cartoon-like figurations embedded in an expressionistic pictorial structure and titles that control the painting, since they are painted on the canvas. Avignon makes sure that a minimum of lines trigger a maximum expression. Some of his works are to be found in collections and museums worldwide. Yet, the master loves to show his art in clubs, shops or in the streets. His theme is our accelerating society. He uses irony and humour to criticize inequalities and social injustice. “Neoangin” is the name he uses when he is on the road as a musician.



## NEW RELEASE



**WHERE ARE WE NOW?  
POSITIONS TO HERE AND NOW**  
ED. STEIRISCHER HERBST, CHRISTIANE KÜHL,  
VERONICA KAUP-HASLER, ANDREAS R. PETERNELL  
AND WILMA RENFORDT

ca. 300 pages, 150 illustrations, 23 x 30 cm  
Hardcover  
German / English  
ISBN 978-3-941644-97-7  
ca. EUR 34,00 [D], EUR 35,00 [A]

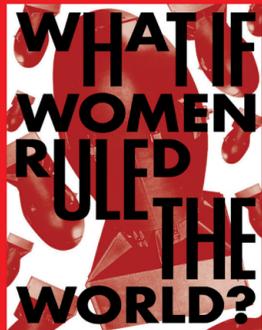
Release: September 2017

In 2017 steirische herbst, one of the oldest multidisciplinary contemporary art festivals in Europe, will take place for the 50th time. Since its founding in 1968, the festival for performance art, theatre, visual arts, music, architecture, dance, literature, film and theory has been a platform for the lively debate concerning the complex social, political and economic conditions of the present.

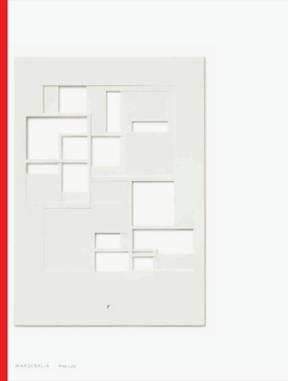
With this goal still very much at the fore, the anniversary year will be one not of reflecting on the past, but one that focuses on critical analysis and the artistic translation of current conditions. "Where Are We Now?" is the question 50 artists and theoreticians – whose works have helped define the festival for the past decade – reflect upon in this publication. Frustrated and inspired by new strains of nationalism, growing social inequality, advancing digitalisation, migratory movements and new areas of knowledge, the participants position themselves in the here and now with entirely different perspectives, resulting in the juxtaposition of biographical localisation, political analyses and the demands on their own practice in art and criticism. In their totality, the images series, essays, photos, drawings, collages and narrations give rise to a stimulating cartography of the present.

With contributions from Jörg Albrecht, Lola Arias, Aleida Assmann, Yael Bartana, Leah Borromeo, Ulla von Brandenburg, Ann Cotten, Black Cracker, Roberto Dainotto, Charles Esche, Tim Etchells, feld72, Peter Friedl, Philipp Gehmacher, Beatrice Gibson, Georg Friedrich Haas, Heidrun Holzfeind, Iconoclastas, Lois Keidan, Veronica Kaup-Hasler, Alexander Kluge, Federico León, Frie Leysen, Alanna Lockward, Florian Malzacher, Evgeny Morozov, Rabih Mroué, Fiston Mwanza Mugila, Nature Theater of Oklahoma, Olga Neuwirth, Molly Nilsson, Dan Perjovschi, Peter Piller, Tobias Putrih, Walid Raad, raumlabor berlin, Rimini Protokoll, Monika Rinck, Ivana Sajko, Salma Shaleh, Andreas Specht, Marcus Steinweg, Gisèle Vienne, Joseph Vogl, Clemens von Wedemeyer, Eyal Weizmann and Joanna Wozny among others.

steirische herbst takes place from 22/09 until 15/10/2017.



## NEW RELEASE



**ANJA LUTZ  
MARGINALIA**

112 pages, 96 illustrations, 24 x 33 cm  
Open thread bound with dust jacket  
German / English  
ISBN 978-3-941644-00-7  
ca. EUR 24,00

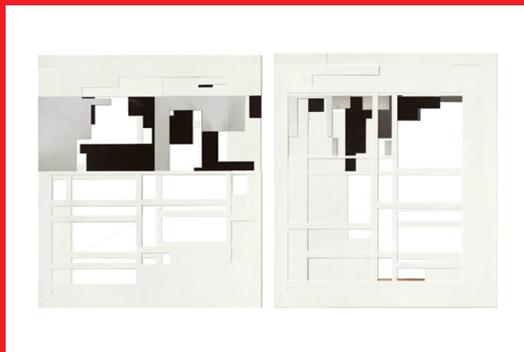
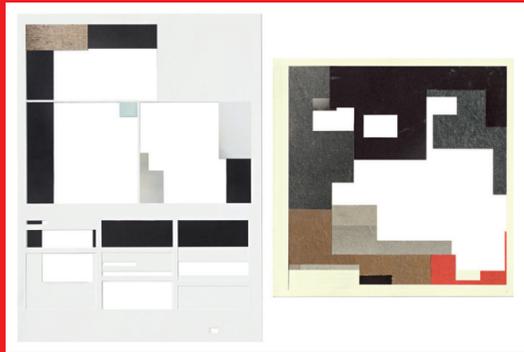
Release: Autumn 2017

*Marginalia* draws our attention towards the territory of the overseen elements coexisting in the realm of the book itself. Text and image content of several art books designed by Anja Lutz in close collaboration with the individual artists withdraw to let appear the non-descript details: the margins, the edges, the backgrounds, the spaces between the lines ...

Each book is unique in its choice of format, material, layout, composition and rhythm. Their selected pages underwent a process of transformation in which with surgical precision Lutz dissects them, layer by layer, removing the vital parts and revealing their skeleton – the actual support of the content. The results are filigree grids, fragments of images and traces of the layout that form intricately layered compositions of voids, exposing the hidden relations between the pages.

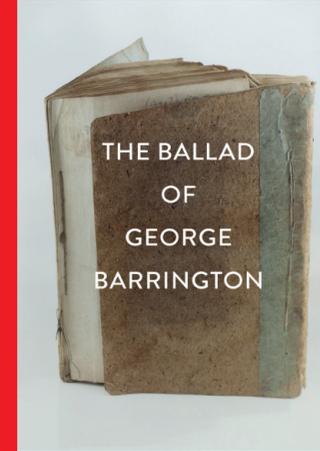
*Marginalia* is a research into the anatomy of the book, of the physical object, of its materiality and of its inner structure. It is an attempt at mediating the emptiness. The quiet and yet eloquent remaining spaces seem to create their own language – that of an abstract visual poetry of the book.

Anja Lutz is a book designer for artists, publishers and cultural institutions and has co-founded The Green Box in 2006. She was the initiator and art director of the international art and design project shift!, that has been presented at numerous festivals, exhibitions



and lectures. She received the European Adobe Design Award, was Visiting Professor at the American University of Beirut, lecturer at Bauhaus Universität Weimer and Universität der Künste Berlin, and also Fellow at the Akademie Schloss Solitude and the Jan van Eyck Akademie. Her design has always been inspired by her passion for art. Anja Lutz lives in Berlin.

## NEW RELEASE

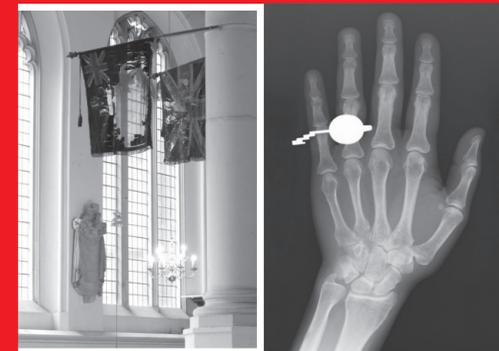
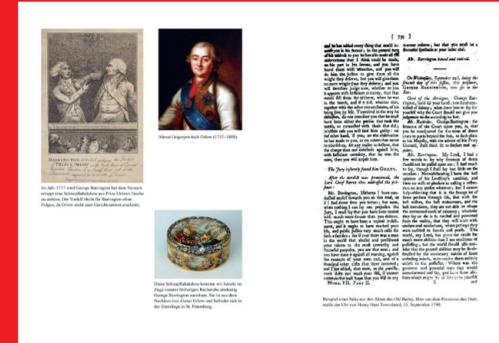


**MATTHIAS MEYER & ALEXANDER RISCHER  
THE BALLAD OF GEORGE BARRINGTON**

ca. 160 pages, 120 illustrations, 17 x 24 cm  
Hardcover  
German / English  
ISBN 978-3-941644-94-6  
ca. EUR 29,00

Release: December 2017

*The Ballad of George Barrington* is a travel- and research project about the life of the notorious pick-pocket whose career brought him from the aristocratic circles in late 18th century London to Australia, where he became chief of police in Paramatta. The book will be an essential component of this artistic research project, featuring amongst other findings, original transcripts of the court cases against Barrington, that will be published for the first time. In addition to photographic testimonies, the book will combine real as well as created documents and objects related to Barrington. Barrington is ahead of his time when it



comes to media self-marketing, his motivation being a craving for recognition and the pleasure he takes when performing his speeches in public. The project is a search for stolen goods, documents, precious and mundane objects, persons and their relations to one another. Since its start in 2015 the project is being realised during research travels to Dublin, London, St. Petersburg, Paris and Sydney.

**Alexander Rischer** is an artist, author and musician. As a photographer he prefers to work in classic black and white. He is interested in the narrations of history, its diversities, inclusions and constructions trans-facts. He lives and works in Hamburg.

**Matthias Meyer** has studied at Muthesius Kunsthochschule in Kiel and at Akademie für Bildende Künste in Vienna. His work was presented in several national and international exhibitions. Meyer is teaching at Hochschule für Bildende Künste in Hamburg and Muthesius Kunsthochschule Kiel. He lives and works in Hamburg.